

NILM Workshop 2020: Presentation Instructions

Submission Deadline

- 8th November 2020 (end of play)

Presentation Format

Papers accepted at NILM 2020 will be presented as pre-recorded videos, and not live presentations.

At the minimum, videos should consist of full-screen slides accompanied by audio narration. See the [NILM 2019 presentations](#) for examples. However, authors should feel free to submit more complex content, such as picture-in-picture videos of the authors to match the narration, or any demos of the work in the paper. Accepted papers for the workshop will be presented as either:

- **Long talks** (during one of the two “Technical sessions”). Videos of long talks should last no longer than 10 minutes, and will be followed by a 5 minute live question & answer session.
- **Short talks**. Videos should last no longer than 3 minutes, and will not be followed by a live question & answer session during the short talks session.

Authors should check the [NILM 2020 website](#) for the format of their presentation.

The final technical session will be followed by an informal break-out session, during which conference participants will have the chance to engage in informal networking. All presenters are encouraged to attend this session to give attendees the chance to ask 1-1 questions about the presented papers. Specific information about this session will be released closer to the event

Video Format

- Record your video in landscape - we strongly recommend a 16:9 aspect ratio
- Save and upload your video as an MP4 video file
- Change your video file name so that it replicates the following format: Full-Name-Paper-Title
 - *e.g. Elon-Musk-This-is-my-video-title.mp4*
 - This enables us to ensure we know who has submitted the video and what the video is about so it can be added to the agenda. Use hyphens '-' to represent spaces

Upload

Once it's ready, upload your video to our Box folder:

<https://cmu.app.box.com/f/cde60f792cd841d4b970ceda612542b1>

Please note: By submitting a video, you are giving the NILM Workshop team authorisation to distribute the material for the purpose of the event.

Video Recording Tips & Tricks Source: <https://whiteboard-mktg.com>

For software screen-captures: Make sure you record your software demo at full screen and remove any distracting windows from your screen. Turn off notifications and avoid any popups appearing on your screen whilst filming.

Film for sound: Many rooms or spaces make the audio sound loud or echoey. Test your sound. If the sound is bad, we recommend you purchase a good wireless or lapel microphone. Also, remember the microphone picks up much of the noise around you. So, if your team members are talking down the hall, the video will record it. Keep the surrounding office quiet during your shoot.

Record any video in a well-lit room: If you are filming people, film in a well-lit area or room. Make sure you look at the room through your camera lens and then test shoot a few times. Always play it back so you can see how the lighting looks.

Keep your background simple: Find a space that is clean and simple and does not have a distraction in the background. If you have a space that is branded with your logo, try to film in front of it. Or, put a branded object in the camera view.

Clean up the clutter: Look around the space you are filming and make sure it is clean and neat. Remove extra papers, clutter and other items that may look unprofessional.

Shoot horizontal: For now, shoot any videos in horizontal, landscape layout. Horizontal is aesthetically more pleasing, professional looking and will be optimised at full screen when shared on our conferencing platform during the event.

Keep key players in the video space when recording: If you are videoing two people talking, keep both characters in the camera view at all times. Don't cut from one person to the other, as this breaks up the flow of the conversation and distracts the viewer.

Don't be afraid to re-shoot: Practice makes perfect. We love getting a few takes of a video. Shooting great, professional-looking video is a process of trial and error. Sometimes, the more relaxed a person is in front of the camera, the better the video.